February 4, 2020
I think that we send a very clear message to people of colour that you're not welcome here. I think that's the message that we're sending to people that have contributed so much to our medium and our industry and in ways that we benefit from. []
I think it's more than just having sets that are multicultural. We have to do really the hard work to truly understand systemic racism.

When a black family moves into a home in 32 m @ @ may a may

keeps black people locked in dilapidated slum tenements, subject to the daily prey of exploitative slumlords, merchants, loan sharks and discriminatory real estate agents. The society either pretends it does not know of this latter situation, or is in fact incapable of doing anything meaningful about it.

Invisible systems

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A way forward	

I'm part of the problem. [...] I think it is the obligation of the people that have created and perpetuate and benefit from a system of oppression to be the ones that dismantle it. That's on us.